

RESUME

EDUCATION

- University of Michigan**, Ann Arbor, MI May 2021
Program: Masters in Science of Information (UX Research and Design)
- University of Michigan**, Ann Arbor, MI May 2015
Program: Masters in Fine Arts (Fiction)
- Princeton University**, Princeton, NJ June 2013
Major: English (with a Certificate in Creative Writing)

RESEARCH EXPERIENCE

- UX Research Intern** May-August 2020
Duo Security, Ann Arbor

- Was one of two embedded researchers on a design team focused on a UX update of Duo's core product
- Lead a full round of research, from planning to facilitating user tests to synthesizing data
- Presented research insights to multiple stakeholders, which impacted the design direction for multiple teams

- Diversity, Equity & Inclusion (DEI) Summer Working Group** May-August 2018
Sweetland Center for Writing, University of Michigan

- Attended a 2.5 day workshop with ERACCE in Kalamazoo, where I learned tools for how to make an institution more inclusive
- Researched DEI writing workshop pedagogy, with an emphasis on non-traditional students
- Planned and helped implement a DEI agenda for the Sweetland Writing Center's annual retreat

- Writing 100 Committee Member** May 2017-April 2018
Sweetland Center for Writing, University of Michigan

- Researched and implemented major course changes to Writing 100, Sweetland Center's core class, logging over 100 hours from June-August.
- Specialized in the pedagogy of "re-mediation," the process of transforming content from one media to another, creating an extensive annotated bibliography and assignment templates for new and old instructors
- Met individually with Instructional Support Services, the leading tech resource on campus, to draw up and implement future plans for instructor tech support, acting as liaison between ISS and the committee

PUBLICATIONS

- "All Eyes on DC" (*Travel & Leisure*) August 2019
- "Nothing Is More American than Chinese Food on Christmas" (*New York Times*) December 2018
- Number One Chinese Restaurant*, novel (Henry Holt) June 2018

HONORS AND AWARDS

- Women's Prize Longlist March 2019
- Center of Fiction's New Novel Prize Longlist June 2018
- Glimmer Train* New Writer Award February 2015
- Hopwood Award in Short Fiction March 2015
- Granta* New Voice May 2013

SKILLS

Proficient in Sketch, SPSS, InVision, and the Adobe suite